## DESPITE ALL: Migration to the colonial metropolis Berlin Exhibition opening at FHXB Friedrichshain-Kreuzberg Museum

Opening Duration Location	20 <sup>th</sup> October 2022, 6 pm 21 <sup>st</sup> October 2022 - 30th March 2023 FHXB Friedrichshain-Kreuzberg Museum   2nd Level Adalbertstr. 95A 10999 Berlin
Program	Opening speeches by Oliver Nöll (Deputy District Mayor of Friedrichshain-Kreuzberg), Natalie Bayer (FHXB Museum), Anna Yebohah/Christian Kopp (Dekoloniale) and inputs by Abenaa Adomako, Anujah Fernando, Laura Frey and Bebero Lehmann. The exhibition opening will be in German spoken language.
Press Preview	19 <sup>th</sup> October 2022, 9:30am in the presence of the curatorial directors of the project (Registration at <u>veranstaltungen@fhxb-museum.de</u> )

The FHXB Museum and the model project "Dekoloniale Erinnerungskultur in der Stadt" will be showing the collaborative exhibition "DESPITE ALL: Migration to the Colonial Metropolis of Berlin" from 21 October 2022. The exhibition portrays projects, debates and policies of migration to the colonial metropolis of Berlin. It focusses on the complex realities of life and resistance of the people who came to the city in a colonial context despite racist discrimination and exclusion - and became Berliners.

As an imperial state, the German Empire was already developing into a migration society in the 19th century. Although immigration from colonized regions was not intended, people came to Berlin - especially from the German colonies. For these migrants, there were no consistent regulations on the right of residence or citizenship; however, many saw themselves as citizens of the German Empire. Without German citizenship, they were subject to arbitrary decisions by the authorities and always threatened with expulsion. Nevertheless, some stayed, built a life here and became part of Berlin society. The exhibition portrays their stories, realities of life and resistance and highlights that Berlin was a colonial metropolis and migration society before and after Germany's formal colonial rule from 1884 to 1919.

The FHXB Friedrichshain-Kreuzberg Museum and the civil society project "Dekoloniale Erinnerungskultur in der Stadt" have researched, debated and designed this exhibition together. Those involved encourage a new look at Berlin, to understand colonialism and migration as inseparable components of our history and present.



## ACCESS INFORMATION

The FHXB Friedrichshain-Kreuzberg Museum is wheelchair accessible. The exhibition is in German and English. Admission is free of charge.

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Senatsverwaltung X BERLIN für Kultur und Europa